



News in brief

Galerie Lowet de Wotrenge in Antwerp is hosting the first-ever exhibition on the Flemish artist Cornelis Schut (1597-1655). Dealer Tyr Baudouin built up a selection of more than 40 paintings, prints and drawings by the baroque master over several years.

The artist is thought to have trained under Rubens and specialised in mythological and religious scenes. His colourful life included around 10 years in Rome. There he was a founding member of the Bentvueghels society, a hard-drinking gang of Dutch and Flemish artists, adopting the name Broodzak (bread bag) as a nickname, one of the club's customs. Years later, still in Rome, he was arrested – though quickly freed – when he was accused of killing a fellow artist.

His output included many tapestry designs, altarpieces and ceiling decorations, and today his works can be found in the Metropolitan Museum of Art in New York, the Staatliches Museum Schwerin and the Royal Museum of Fine Arts Antwerp.

Works in the show range in price from **€500-47,500**. The show is open by appointment until July 16.

➔ galerie-idw.be



Above: Cornelis Schut, *Suzanna and the Elders*, black chalk on laid paper, **€8500** from **Galerie Lowet de Wotrenge**.

Richard Green is supporting two major museum exhibitions in London this year. The first is *Berthe Morisot: Shaping Impressionism*, which runs at Dulwich Picture Gallery until September 10. The exhibition features 30 works by the artist including one on loan from the New Bond Street dealer: *Jeune fille étendue*, painted in 1893.

It is also giving financial support to the National Gallery's *After Impressionism: Inventing Modern Art*, which runs until August 13. The show spans the years from 1880-1914 and features the work of Cézanne, van Gogh and Gauguin. Antique French and Contemporary porcelain specialist **Adrian Sassoon** is also supporting the exhibition.

Meanwhile in Forlì, Italy, Richard Green has lent another painting to *The Art of Fashion*, which runs until July 2 at the San Domenico Museums. The picture is *Scène de rue Parisienne* by Jean Béraud (1849-1935).

This summer the gallery holds an exhibition of sporting paintings from June 14 to July 31.

➔ richardgreen.com



Above: *Scène de rue Parisienne* by Jean Béraud is on loan from **Richard Green** to the San Domenico Museums in Forlì.

5 Questions

Laurent-Alexis Guelfucci opened **Guelfucci Gallery** in 1998 and specialises in early 20th century furniture and art with a focus on Art Deco.

➔ guelfucci.art



A Linolium desk c.1928 by the designer Eyre de Lanux. A dealer brought it to me and thought it was Jean Michel Frank. It was only after some research, as it was not signed, that I discovered it was Eyre. It later featured in Karl Lagerfeld's collection.

1 What projects have you worked on lately?

The gallery's 25th anniversary is this September and I have been working on a special catalogue to mark the occasion. The book will retrace the last 25 years and focus on the 25 pieces I liked best. I'm also standing at the Lapada fair in September and opening a new space in Paris.

I started the business in Paris, but later moved to Berlin. My life has changed, my desires are different and today I want to return to Paris because it's the epicentre of the Art Deco market. The opening will take place by the end of the year.

2 What is one great discovery you have made?

3 What is something you would love to get your hands on – a 'holy grail' in your area?

The pirogue sofa by Eileen Gray. It is above all a piece of furniture that reminds me of crossing a river, the river of life.



Our Modern Maidens (US, 1929) there is a painting by Jean Dupas above the fireplace, of which I own the execution size ink (**above**), bought from [the French fashion designer] Thierry Mugler.

5 Real ale or espresso martini? Vodka on the rocks.

4 What is your favourite appearance of an antique in a film, play or book?

In the silent film

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

Going on loan

Fellow dealership **Robilant + Voena** in Mayfair has also publicised a few of the loans it has facilitated recently.

These include Andy Warhol's painting of Jean-Michel Basquiat to *Basquiat x Warhol: Painting Four Hands* at the Fondation Louis Vuitton in Paris (until August 28) and *Allegory of Virtue* by Vittore Carpaccio to an exhibition on the artist at the Palazzo Ducale in Venice (until June 18).

➔ robilantvoena.com



Above: Dominic Sanchez-Cabello with the *Orphan Dorrell*.

Dominic Sanchez-Cabello, who launched his firm **Dominic Fine Art** last year, recently made two institutional sales. One was the *Orphan Dorrell*, painted in 1942 by Jamaican artist Albert Huie (1920-2010), which went to the Yale Centre for British Art. The museum has a Jamaican and Caribbean focus, and the acquisition is part of its interest in 'migration and exchange'.

The other, *Mental Arithmetic*, c.1883, by William John Wainwright (1855-1931) went to Penlee House Gallery & Museum in Penzance. Although Wainwright worked in Cornwall for just a few years, he was instrumental in bringing Stanhope Forbes, the founder of the Newlyn school, to the region.

➔ dominiccabello.com

A collection of matchbooks is on display at **Sims Reed Gallery** in St James's, London, alongside the Contemporary art that they inspired.

Strike a Light showcases more than 30 large-scale works by British artist Aaron Kasmin, who bought his first matchbook in 2012 – and never stopped. He focuses on Lion Match Company's matchbooks and was sparked by the colourful consumerist advertisements printed on them.

Kasmin says: "Matchbooks are wonderful pieces of cultural and social history that mark the rise of America's consumer culture when advertising was still a fairly modern and exciting construction. My work draws attention to these forgotten ephemeral masterworks of art."

This is his fifth exhibition at the gallery, and it runs until July 20.

➔ gallery.simsreed.com



Above: *The Chef* by Aaron Kasmin.